

Semaine de la Francophonie Program : 13-16 March 2019

| Date | Event | Genre | |
|-----------------------|---|--------------------------|------------|
| Wednesday 13 March | Countering Fake News | Lecture | 6:30pm |
| Thursday 14 March | Mommy | Film Screening | 11:30am |
| Thursday 14 March | Origami | Film Screening | 2:30pm |
| Thursday 14 March | Back from France #2 Living outlines | Exhibition | 6:30pm |
| Friday 15 March | In[Chorus] #10 Shades of Sound | Concert | 6:30pm |
| Saturday 16 March | Francophonie Méla | Fair | 10am - 5pm |
| Saturday 16 March | VIA | Acrobatic Performance | 5:30pm |

Venue: Alliance Française de Delhi
ML Bhartia Auditorium / Galerie Romain Rolland / Amphitheatre
72, K.K. Birla Lane, Lodi Estate, New Delhi - 110003

Semaine de la Francophonie

Alliance Française de Delhi
celebrating

13-16 March 2019

Since 1988 every year French speakers and Francophiles unite to promote the French language and the diversity of Francophone cultures. Half a billion Francophone around the world will celebrate Francophonie March and we wish you to join us for the same.

Alliance Française de Delhi and the Francophone community of Delhi are delighted to invite you for various events putting together from 13th to 16th March 2019, including exhibition, film screenings, theatre, live music acts and performances and, of course, the much-awaited Francophonie Méla! Come join us in the celebration for Francophonie and share the Francophone culture, language and festivities!



af Alliance Française
Delhi / Gurgaon

Canadian High Commission in collaboration with
Alliance Française de Delhi presents

COUNTERING FAKE NEWS :2+2=4

Tête-à-tête with Canadian author Frédéric Lavoie

Wednesday, 13th March 2019, 6:30pm

M. L. Bhartia Auditorium, Alliance Française de Delhi



Frédéric Lavoie is an international freelance journalist and a nonfiction writer. As a reporter, he goes on the ground, gathers points of view, establishes facts and chronicles events. Then, as a writer, he transforms his investigations and travels into books, in which he recounts the complexities of the human experience in the face of turbulences of history: the long-lasting effects of the collapse of the Soviet empire, life on both sides of the frontline in war-torn Ukraine, the period of transition between two eras in Cuba and the strained relationship between India and Pakistan.

In this lecture, Lavoie will speak about his practice and discuss literary journalism as a tool of resistance to fake news, to alternative facts and to all those trying to make us believe that two and two make five.

Frédéric Lavoie was born in Chicoutimi, Canada. Since 2008, he has been based in Moscow, Mumbai, Chicago and Montreal. He has reported from more than 30 countries for various Canadian and European media. He is the author of four nonfiction books, including for *Want of a Fir Tree: Ukraine Undone* (2018) and *Before the After: Travels in Cuba with George Orwell* (forthcoming in English), for which he received the Governor General's Literary Award for French Nonfiction in 2018. With his brother Jasmin, a former correspondent in Islamabad, he has also published *Frères amis, frères ennemis*, an epistolary exchange between India and Pakistan (2018). His next book will tell of the relationships of Bangladeshis with water. Frédéric Lavoie shares his time between Montreal, Mumbai and elsewhere.

Quebec Government Office in Mumbai
in collaboration with Alliance Française de Delhi presents

MOMMY

Drama/Coming-of-Age Fiction

Thursday, 14th March 2019, 11:30am

M. L. Bhartia Auditorium, Alliance Française de Delhi



Initial release: 2014 | Director: Xavier Dolan | Running time: 2h 18m

Mommy is a 2014 Canadian drama film directed by Xavier Dolan and starring Anne Dorval, Antoine-Olivier Pilon, and Suzanne Clément. The story concerns a mother with a sometimes violent teenage son, struggling to control his behaviour in a hypothetical future in which parents have the legal option to commit troubled youth to public hospitals.

The story focuses on mother-son relationship, a reoccurring theme in Dolan's work, and also marks his fourth collaboration with Dorval and his third with Clément. Inspiration for this particular story was drawn from Dolan's discovery of Pilon and the music of Ludovico Einaudi. It was shot in Quebec in an unconventional aspect ratio.

The film debuted at the 2014 Cannes Film Festival, where it won the Jury Prize. It subsequently became a critical and financial success, grossing over \$13 million worldwide. *Mommy* went on to win numerous other awards, among them nine Canadian Screen Awards, including Best Motion Picture.

Quebec Government Office in Mumbai
in collaboration with Alliance Française de Delhi presents

ORIGAMI

Drama/Science Fiction

Thursday, 14th March 2019, 2:30pm

M. L. Bhattia Auditorium, Alliance Française de Delhi



Initial release: 2017 | Director: Patrick Demers | Running time: 1h 39m

After experiencing a traumatic event following a tragic event, David, a curator of works of art, discovers that he has the ability to travel back in time on his own line of life. With the help of a Japanese scientist, he will try to understand how to control this strange psychic ability and what it can bring him in his life. David must return to a specific moment, a moment when everything has changed and that has drastically changed the course of his life, under the constant attention of his anxious father, while facing his own deconstructed chronology.

Alliance Française de Delhi

In collaboration with Raza Foundation presents

LIVING OUTLINES works by Reji ARACKAL

Second exhibition from the series of **Back From France**

Thursday, 14th March 2019, 6:30pm | On view till 28 March : 10am - 7pm

Galerie Romain Rolland, Alliance Française de Delhi



BACK FROM FRANCE is a series of solo exhibitions of young Indian artists under the 'In View' program. This series intends to provide a platform to deserving young Indian artists (of less than 40 years of age) who have returned from France after a stay of more than six months. Most of them are scholars from Ecole Nationale Supérieure de Beaux-arts, Paris. Through two solo exhibitions of two different artists every year, 'Back from France' shall try to locate the art practice of these young artists in the larger sphere of contemporary Indian art practice and also challenge the existing notions of encounter, reception, influence and impact of the French milieu on Indian art today.

For the second exhibition of this series, Alliance Française de Delhi presents the works by an outstanding artist Reji Arackal from Kerala. He is a Painter and a new media artist. Through his exhibition, he will address the conflicts within the self as the artist navigates through violence, politics and cultural memory in a post globalized time through his exhibition.

Alliance Française de Delhi

in collaboration with Kalasetu presents

SHADES OF SOUND vocal, indian percussion & accordian

In[Chorus] #10 - A creative platform for rising artists

Friday, 15th March 2019, 6:30pm

M. L. Bhattia Auditorium, Alliance Française de Delhi



[Inchorus] is a cycle of musical meetings organized by Alliance Française de Delhi in collaboration with a young organization Kalasetu, for the promotion of South Asian Traditional Performing Arts and exchanges between Indian and French artists. It is a platform to promote young promising musicians of all genres, both Indian and French through residencies, concerts and workshops. The idea of this platform is to encourage a talented Indian musician to take part in the development of a musical project or to strengthen an already existing collaboration with a Francophone artist.

For its 10th edition, we're pleased to invite a French accordionist, Noé Clerc along with an Indian Classical vocalist, Ujwal Nagar and an Indian percussionist, Zaheen Khan.

Accordion is an emblematic instrument of the French music tradition: unique in its sound, versatile in its style, it is also close to the Indian harmonium. Marrying the rich sonority of virtuoso Noé Clerc with the tuneful voice of Indian classical vocalist Ujwal Nagar can only be a beautiful union! Accompanied on tabla by Zaheen Khan, this trio promises to be a rare, interesting and ear blowing experience.

Alliance Française de Delhi

presents

VIA - An Indo-French fusion of Chinese pole and Kalaripayattu A creation endlessly evolving

Saturday, 16th March 2019, 5:30pm

Amphitheatre, Alliance Française de Delhi



Via is a live musical sheet that adapts to the interpretation of the moment, to be receptive and responsive to perform the pieces according to the present time.

Places, audience, climate, bodies of the artists are living and moving materials. Being in harmony with all these elements is a delicate work which enables to create a true connection with the audience. The latter is then led to listen and watch carefully, to move closer, to arouse their senses until they possibly reach the limits of the return to themselves and to the world.

Thus, despite its written shape, each performance of Via is unique and living.

Alliance Française de Delhi
celebrating

Francophonie Mêla 2019

16 MARCH 2019

Alliance Française de Delhi
72, Lodi Estate, New Delhi - 110003

- 10:00 AM | Commencement of Mela. Visit stalls of different Francophone countries
- 10:00 AM | Singing Competition for Delhi schools' students
- 11:30 AM | Skit competition for Delhi schools' students
- 12:00PM | Distribution of prizes for the competitions followed by open quiz
- 12:30 PM | Theatre play by Adi Theatre Group
- 14:00 PM | Dance Performance and Fashion Show by groups from DR Congo
- 14:30 PM | AFD's Got Talent
- 17:00 PM | Announcement of AFD's got talent winner and the lucky draw winner
- 17:30 PM | "Via" - An acrobatic performance by Indo- French group followed by DJ Night

LUCKY DRAW

Opportunity for AFD Students to win their next session of French classes for free. Come to the Méla and register at the AFD stall for lucky draw between 11am till 4pm. Result will be announced at 5pm.

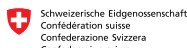
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